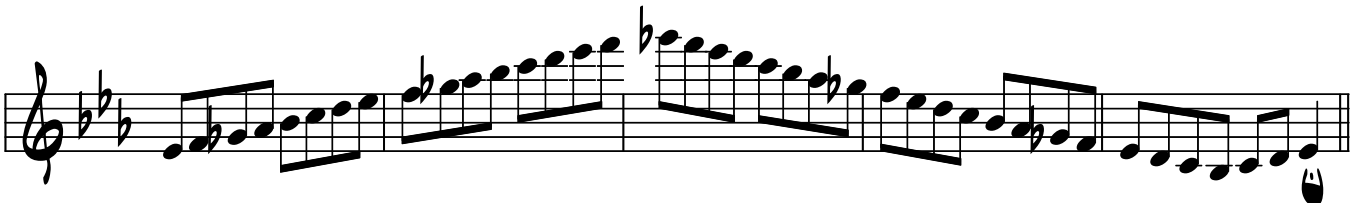


# Chapter 4: Other Harmonic Structures

## Jazz Melodic Minor Scales



\*\* try these variations also in the other keys



The jazz melodic minor scale is really just the ascending version of the classical melodic minor scale, and is a great one to use for jazz improvisation, especially over dominant 7ths and the half diminished chord. Try using a G jazz melodic minor scale over a C7, or an Em7(-5) chord.